



ARTIST BRIEF

High Trees Community Development Trust wishes to commission a new piece of engaging, permanent, outdoor public art in Tulse Hill, located on Tulse Hill Estate. The art work will be inspired by the theme Unity and the Community and its content will be relevant now and will also remain relevant to the local community in the future. The chosen artist/s will include meaningful and demonstrable community engagement/participation in their process to feed into the completed piece. Various approaches and levels of engagement are welcomed as part of this commission. Collaborative partnerships are also welcome, should artists wish to partner with another artist for this project.

FEE

£8000 inclusive of all costs including: design process, participation process, materials, insurance, full installation.

SELECTION PANEL

The panel selecting the successful artist/s will consist of local stakeholders, local council members and High Trees staff members.

SELECTION CRITERIA

- Strong artistic merit in design ideas
- A strong track record of high quality previous work in the realm of outdoor public art
- A strong and clear approach to community participation
- Practicality of proposal, with thought given to functionality, durability and maintenance
- Design ideas to have a positive impact on the local environment and relate to the theme UNITY AND COMMUNITY.

- A connection to the local area (living or working in Lambeth) is advantageous but not essential
- Meeting the brief

RESPONSIBILITIES

The successful artist/s team are responsible for the design, creation, delivery and installation of the artwork along with all the necessary costs involved. If sub-contractors become involved, the successful artist/s is required to manage them and their time as appropriate. Minimal disruption should be caused to the residents of the estate. The project must meet all necessary regulations in all aspects. It is the responsibility of the successful artist/s to engage all appropriate contractors when necessary, permissions and safety certificates etc as required. The artist is liable for their own tax returns. All artists must comply with the necessary Health and Safety Legislation in the design, manufacture, supply, delivery and installation of the work paying particular attention to the challenges created by a public community setting. It is the responsibility of the artist/s to deliver the work on time and on budget.

ROLE OF THE ARTIST

The successful artist/s will be required to deliver:

- A permanent piece of outdoor public art based on the theme UNITY AND COMMUNITY
- A clear process of meaningful community engagement/participation in the development of the art work.
- A balanced approach, using part of the budget for community participation without compromising the overall high quality of the final art work.
- A clear budget breakdown, including estimated costs for community engagement, materials, design process and installation.
- Initial design/concept ideas.
- Engagement with local stakeholders when relevant
- Art work that is relevant now and in the future.
- Clear evidence of the process of community engagement/participation.
- Full completion and delivery of the work in the given timescale and budget.

COMMISSIONING PROCESS

Applicants must submit:

- A completed application form
- A Curriculum Vitae with links to relevant websites
- Example visuals of recent previous work that are relevant to this commission
- Names of two referees and their contact details
- Confirmation that if successful the artist is ready to submit current Tax Reference Number and details, Insurance details and enhanced DBS

check

Applications should be submitted as a single PDF document. All submissions will be assessed by the panel. The commissioners shall not be liable for any costs or expenses in respect of successful or unsuccessful applicants.

Submissions should be made by e-mail to High Trees Community Development Trust to graham.weston@high-trees.org

INTERVIEW

At the end of the application process shortlisted applicants will be invited to an interview where they can pitch their project to the selection panel in person. Applicants will share examples of their previous work that shows a community engagement process with a high-quality artistic outcome, a clear concept for what they would do for this and what their methodology is in terms of engagement, and how these things work with their budget breakdown.

LOCATION

There are flexible proposed locations for the art work which will be confirmed with the chosen artist/s. Please specify in your application which would be your preference.



LOCATION 1

Walls available for 2D artwork
Open space available for 3D artwork



LOCATION 2

Area available for 3D artwork

PROJECT MANAGEMENT STRUCTURE

High Trees Community Development Trust will provide a Project Manager who will work with the artist/s to:

- Liaise with local stakeholders and the artist/s around access/logistics of site visits
- Assist the artist/s with connecting to local communities for participation opportunities
- Oversee and sign off final design proposals in partnership with local stakeholders
- Oversee and sign off budget breakdown

TIMELINE

The timeline will be finalised with the chosen artist/s.

INSURANCE

Artists will be required to have £5m Public Liability, £5m Professional Indemnity and £10m employers liability insurance cover for any person that they undertake to bring on site as part of the design or implementation phase of the project.

SITE VISITS

Once the chosen artist/s have been selected they will be able to make an initial visit to the site. Installation of the art work will take place over a concentrated period of time to be agreed with the project manager/local stakeholders in order to keep disruption to residents to a minimum.

DBS CHECK

The chosen artist/artists will be required to undertake a full enhanced DBS check.

ENQUIRIES

Any queries can be sent to graham.weston@high-trees.org